

Executive Shelves Balloting Question For Future Date

New Members Of Student's
Council Attend Meeting
For First Time

COMMITTEE CHOSEN

Budgets Of Delta Sigma
Society And Debating
Union Society

Newly-elected members from the Faculties were introduced to the outgoing Students' Executive Council at its last meeting of the year in the Union last evening. The visitors, victors in the recent elections, sat in on the Council discussions and became prepared for their duties next year.

The question of balloting in the Faculty Buildings during the end-of-the-year elections, at which the President and the Union House Committee are selected, was again raised, this time by the Medical students. It was pointed out to the Council that, due to the pressure of work and the distance of the Medical Building and the hospitals from the Union, many students in that Faculty have considerable difficulty in finding an opportunity to cast their votes. The matter was tabled and left to the consideration of the new Council. The possibility of the voting in the various Faculty buildings, instead of in the Union as at present was raised last year by the Engineers, but at that time the Council disapproved of the idea and it was dropped.

Appointment Committee
Due to some uncertainty as to the powers of the new Women's Union which was formed as the result of the amalgamation of the men's and women's societies last year there has been confusion in the disposal of the women's funds and the jurisdiction of the R.V.C. Undergraduate Society. A committee composed of Edmondson, Harvey-Jellie and Smit was appointed to investigate the terms of amalgamation.

The idea of having table service in the Union Grill Room has been abandoned by the Cafeteria operators because of the fact that the Council rejected the proposal that women should be allowed to eat there. In the opinion of the operators there would not be a sufficient increase in patronage to justify the plan should the privilege of the Grill Room be limited to men only.

A request from the Student Disarmament Committee for a grant of \$25 was passed, as were the budgets of the Delta Sigma Society and Debating Union Society. Two printing tenders are at present under consideration of the Annual Board.

Casting For Plays Nears Completion

Workshop Department To Stage Production

Casting for the second group of one-act plays to be presented by the Workshop Department of the Players' Club, about the middle of January, is now almost completed. The Chairman of the Department, Gordon Leclair, will be pleased to interview anyone wishing to try out for a role in these productions. An opportunity is also given to those who are interested in the working on designing, scenery, costumes and make-up.

After considerable deliberation the Department has chosen three plays for presentation. The first, *Alles C.D. Riley's* amusing comedy, "Taxi," will be directed by Nancy Noad. The second offering is to be "The Undercurrent" by Fay Elbert, under the joint direction of Barbara Meagher and P. M. Beattie. The third play of the group will be Sir James Barrie's "The Old Lady Shows Her Medals," with Gordon Leclair as director.

As there has been a great increase in the number of those desiring parts, the try-outs previously held have been keenly contested, and many newcomers will appear in the cast along with more experienced players of previous performances. This department offers opportunities to all interested in the technical phases of theatrical productions, such as lighting, and stage-setting.

Vesper Service

The regular Tuesday evening Vesper Service will be held in the Divinity Hall Chapel on University Street at 5:15 p.m. tonight. All members of the University are invited to attend these meetings. The next service will be held on Friday of this week at the same hour.

Pictures Of Principals Among Annual Features

"Why buy a copy of Old McGill 1932? Because, being a volume of luxury, printed by the best of Canadian printers, and engraved by the finest of Canadian engravers, it will be a truly representative example of Canadian craftsmanship."

"Because, being edited by students alone, it radiates the 'spirit' of old McGill—an intangible force that has been expressed in tangible symbols. Much has been written concerning this spirit, but in this volume it is found in itself, binding together the constituent parts into a whole which gives adequate expression of college life."

"Because, containing photographs taken by students, of students, for students, it perpetuates those simple,

transient incidents that make this year so different from all others. A novel and 'modern' method of arranging these photos has been devised, so that their lively humour is presented in the most striking manner possible. It features a series of pictures, which, with a touch of pure artistry, reveal the buildings of the campus in an unfamiliar guise, for example clothed in snow in the silence of a winter night. It carries, for the first time, a complete gallery of the past principals of McGill, special copies of the original paintings in oils.

"Finally, you should buy a copy of Old McGill, 1932, because it is YOUR Annual." These were the opinions of its Editor, stated in an interview yesterday.

First Lecture On Aviation Sponsored

H. O. Young To Address
Group

PLANE PRESENTED

Well Equipped To Carry Out
The Advancement Of
Aeronautics

The first of a series of lectures on aviation, sponsored by the McGill Light Aeroplane Club, will be delivered to-night at 8:15, in the Macdonald Physics Building. The speaker is Mr. H. O. Young, and the topic of his address is "The Organization of Passenger Flying Service in The United States."

Mr. Young, who is a former student of McGill, served with great distinction in the American Expeditionary Force during the last war. At present he is the manager of the Canadian Colonial Airways, but he still takes a great deal of interest in the progress of aviation at McGill.

This Light Aeroplane Club has made great strides, and is now one of the most prominent organizations on the Campus. It is the possessor of a De Havilland Gypsy Moth of recent model, which was presented to it by the Dominion Government. This event took place this spring, and marked, for McGill, the introduction of the first university-owned aeroplane in Canada.

Taking Active Part
On the occasion of this event, J. A. Wilson, controller of civil aviation, said that it is to such institutions that the future of aviation must look. "It is gratifying to the government," he continued, "to note that McGill as a seat of learning, is taking an active part in flying. Just as your university is foremost in arts and sciences, so will it be a leader in aviation."

Part of its work in this direction has been the institution of an aviation ground school, under the direction of Captain T. H. Finney. Among its courses of instruction are air pilotage and navigation, theory of flight, rigging of aircraft, meteorology, and aircraft engines.

The executive of the Club has recently announced that as soon as there are a sufficient number of paid up members, a series of weekly free flights will be commenced. It is expected that this inducement will attract aviation enthusiasts to the Club, and enable them to become acquainted with the members.

Labour Club Will Arrange Activities

Professor To Lead Discussion At Meeting

Plans for the meeting of the McGill Labour Club to take place on Thursday, December 10th, at 8 o'clock, in Strathcona hall, include business of organization, the arrangement of a tentative program for the year, and an address. The talk will be given by King Gordon, Professor of Christian Ethics at the United Theological College, the subject being "The Place Of The Labour Club on the Campus."

Professor Gordon is a graduate of Oxford University and son of Rev. Charles Gordon, widely known as the author, Ralph Connor. The discussion following the address will centre round the functions of the McGill Labour Club, why it is needed, and what is its purpose.

Members of the Executive of the Club for this year are: President, David Lewis; Vice-President, Ragnarhild Tait; Secretary, Lloyd Reynolds. This meeting should be of interest to everyone, and all students, men and women, who wish to be present, are invited to attend.

Urges Abolition Of Lectures, Degress? Assigned Readings

Judges Award Decisions To
Negative In Both Arts
'33 Debates

TWO debates among members of the Arts '33 were staged in Room 70 of the Arts Building at 4 o'clock yesterday. L. Bernstein of Medicine and E. G. Collard of Law acted as judges.

The negative won the first debate on the resolution, "that, the United States should enter the League of Nations." E. Brenhouse and L. D. Lavut spoke for the affirmative. Their arguments were based on the ability of the League to end wars, and they claimed that without American support its efforts are ineffective and indecisive. They contended that since the last war has proved the interdependence of nations the United States cannot afford non-cooperation with them in economic and social problems.

Has Much To Lose
R. Calder and C. Wayland argued for the negative. They maintained that the United States as the most powerful nation in the world has nothing to gain and much to lose by entering the League. The Monroe Doctrine was cited as a still potent document that is irreconcilable with active participation of the United States in the League.

In awarding the decision to the negative, Collard gave some constructive criticism and a few suggestions as to the material that might have been profitably used. Glorified High School

The motion "Resolved that the university as we know it deprives the student of the independence necessary for the fullest development," was also won by the negative. W. Price and E. Clift in supporting the affirmative described the present university as merely a glorified high school. E. Clift made the suggestions that lectures, prescribed texts, and degrees be abolished in favor of informal discussions, independent literary research, and certificates of work accomplished.

Upholding the negative, A. Moraw and R. Hamilton described the liberties of the college system, and pointed out the freedom of choice of subjects to be studied. Hamilton enumerated the many extra-mural activities open to any student, and the opportunities to develop one's talent in special directions through the medium of such activities. He approved the undemonstrative aspect of McGill, and the broad-minded outlook that it fostered. He disapproved enhanced beauty of a campus which is graced by the presence of co-eds.

Collard in giving the decision to the negative, stated that the affirmative had lost because their arguments were obscure and not sufficiently developed.

R.V.C. Music Club
The second meeting of the R.V.C. Music Club will be held on Thursday, December 10, at 4 p.m. in the R.V.C. Common Room. Mary Munn and other artists will be heard. Tea will be served. Everyone is invited to be present.

Newman Executive
An emergency meeting of the Executive of the Newman Club will be held Wednesday night at 7:30, in Congress Hall. It is important that all members be present.

Various Stages In Existence Of East Wing Are Recalled

Present Administrative
Building Formerly Principals
Residence

TRACE DEVELOPMENT

Original Arts Building Is
Second Oldest Structure
On Campus

What is now known as "The East Wing," has in the past been used as a residence for the Principal, a museum, and the headquarters for the Faculty of Applied Science, said Colonel Bovey when interviewed regarding this building yesterday. Today this building is used for the Administration Offices of the University, the Faculty of Law, and the Department of Extra-Mural Relations.

This building is the oldest on the Campus. When William Dawson (later Sir William) became principal of McGill he found a University of two buildings, the present East Wing and the original Arts Building, then two distinct buildings. The latter consisted of a building that now corresponds with the main lobby of the present edifice. Both were in a bad state of repair due to the blasting for the reservoir immediately in the rear.

Original Structures Intact
Sir Arthur Currie's office occupies the room that was Sir William Dawson's dining room; the original fireplace and beams are still intact. On one of the window panes the inscription "R.D. 1888" can be seen plainly inscribed. According to Col. Bovey, this was done by Dr. Rankin Dawson, son of Sir William. In the cellar of the building can be seen the old beams and structures of the time when McGill was still in its very early infancy.

Was Old Laboratory
Sir William's drawing room was the space that is now occupied by the Faculty of Law. A museum was in the room that now serves as the office for the Director of Extra-Mural Affairs. Till quite recently an old laboratory was in existence near the location now covered by the connecting corridor of the East Wing and the Arts Building. This room passed its days of usefulness when the Engineering and Physics Buildings were opened in 1884 for the Faculty of Applied Science.

The East Wing is, in many respects, the same as it was in the old days of Sir William's principalship. The one change that has taken place is that the entrance was by a flight of stairs to the second floor. The (Continued on Page Three)

McGill Students To Attend Convention

S.C.A. Members Convene At Buffalo Next January

Twenty-five McGill students will attend the Buffalo convention of the S.C.A. It was stated at a meeting of the S.V.M. held yesterday afternoon in Strathcona Hall. The meeting was called mainly for the purpose of informing the delegates as to the various special rates offered by the different railways for the trip, but no definite decision was made as to which offer would be accepted.

This assembly, to be held at Buffalo, N. Y., from December 30 to January 3, is the Eleventh Quadrennial Convention of the combined Student Christian Associations and Student Volunteer Movements of the United States and Canada. About three thousand students will be present, and of these Canada will send three hundred.

To attend the convention a short course of reading is required, the minimum allowed being "The Clash Of World Forces," in which the author describes recent national movements in China, Russia, India, and Southern Europe. This book and others on the reading program are in the S.C.A. library in Strathcona Hall, and all intending delegates are urged to make use of them.

Contributions Wanted
The Daily solicits poetry, short stories, and feature articles for the Christmas issue. Articles and stories must not exceed 1500 words in length. Material should be addressed to the Feature Editor and left in the Tuck Shop or mailed to the McGill Daily not later than December 15.

McGill Compared With Famous French School

G. S. Chailles B.A., who graduated with first-class honours in Economics and Political Science last May, and who received the first award of the Guy Drummond Graduate Fellowship, has written an enthusiastic account of his work at Paris, to the Department of Economics.

He relates that he is living in the Fondation Canadienne, 19 Boulevard Jourdain, where he claims the living conditions are on "as high a scale of comfort as in the University Club in Montreal."

Mr. Chailles is at present taking four courses in the Ecole Libre de la Science Politique, dealing principally with contemporary political and monetary conditions in Europe. He

is preparing a thesis on "Les Etats Unis d'Europe," which he will complete at McGill next year and which will be presented in French and in English to the departments concerned.

It is of note that he finds that the undergraduate courses offered at McGill rank in every way on an equality with those in France.

Mr. Chailles, while at McGill was well-known on the Campus as a public speaker and debater. He delivered several addresses before the Political Economy Club last year, and was connected with several student organizations. He was the organizer and one of the founders of the McGill Badminton Club.

Baker And Lewis Will Debate With Cornell Students

International Discussion
Scheduled To Take Place
At Ithaca Tomorrow

DAVID Lewis and Kenneth Baker will represent McGill at Cornell University in the next International Intercollegiate debate which is scheduled to take place tomorrow December 8. The McGill team will uphold the affirmative of the resolution, "Resolved That Efforts to Secure a Progressive Limitation of Armaments Are Beneficial to the Cause of World Peace."

Lewis, who is a student in first year Law, is well known on the campus. He was editor of the McGillian last year and is a former member of the Debating Union Executive. His oratorical ability is known to both students and the public in general. He was the winner of the Talbot Papineau Trophy a few years ago.

Represented University
As a debater he has represented McGill quite a number of times. Last year he was on the team which defeated the British debaters, he also teamed with Collard he defeated the University of Toronto when they debated here. As Prime Minister of one of the Mock Parliaments last year, he was successful in upholding his platform.

Kenneth Baker is a fourth year student in Arts, honoring in Economics. He has held several prominent positions at McGill, last year he was president of the League of Nations Club and is now president of the Political Economy Club.

Prominent Speaker
As a debater he has made quite a name for himself. He represented McGill in the Intercollegiate Debating Union and the I.S.S. Conference at Mount Holyoke last year. When the Cornell University debaters visited here last year Baker was on the McGill team which defeated them.

"This debate should prove interesting as the subject is one which is prevalent in the minds of most economists of today, and it is being treated in a new light," said one of the debaters.

Special Rates

Telegraph Company Offers Reductions For Christmas

McGill students who will be unable to return home for the holidays are afforded an opportunity for extending timely greetings to their parents and friends through the special Christmas service which is being provided this year by the Canadian National Telegraph.

Flat rates for Christmas messages destined for any point in North America or overseas are offered by the telegraph company who undertake to deliver the messages on Christmas day. A distinct advantage lies in the fact that Christmas greeting telegrams may be filed at any of the company's telegraph offices any time between now and Christmas with the assurance that they will not be dispatched until the 25th.

Local messages destined for any point in the city will also be delivered on Christmas day by messenger at a cost which is no more than would have to be paid for an ordinary Christmas card.

Patriotism Replaces Judaism For Jews Living In France

Dr. Joseph Dainow Speaks
To Assembly At Local
Synagogue

GIVES IMPRESSIONS

Present Generation Not Affected By Traditions,
Customs Or Laws

Stressing the fact that the Jew in France is primarily, not a Jew, but a Frenchman, that he looks like a Frenchman and acts like a Frenchman, and that only incidentally is he a Jew, Dr. Joseph Dainow, lecturer in the Faculty of Law of McGill University, gave his impressions of Jewish life in France to members of the Montreal Evening Assemblies of the Shalom Hashomayim Synagogue last night.

Dr. Dainow, who graduated from the Faculty of Law of McGill in 1929 with numerous honours and medals, received a travelling fellowship which enabled him to continue his studies in Paris. He spent two years in France, and aside from his university work he was also interested in making a survey of Jewish life in France as compared with that in Canada.

Highly Centralized
"One of the most striking features of Jewish organization in France," stated Dr. Dainow, "is much as other organizations there—highly centralized." The centre of everything Jewish is the central Consistoire which is situated in Paris and controls Jewish affairs generally. "To the Frenchman, this Consistoire seems to supply a wonderful means of meeting every situation in Jewish life, but personally I have my doubts," declared the lecturer.

"Assimilation in France," continued Dr. Dainow, "is at one of the furthest stages possible without the Jew entirely losing his identity. France has always been a haven for people who have been persecuted elsewhere, and the freedom and liberty they receive there can be associated with the extent to which assimilation is found in France."

Interests Divided
In discussing Judaism and Zionism, the speaker claimed that it is difficult to generalize on the attitude of the French Jew. Interests are directed in various quarters as is the case in all countries. The Central Organization makes periodic attempts to foster Zionist interest among the Jews, but to 90 per cent of them, Judaism, Zionism and the synagogue are thought of all together, and the attitude towards them is mainly one of indifference.

The average French Jew, according to Dr. Dainow is not an observant Jew in that he does not adhere to the traditions and laws of the Jewish religion. (Continued on Page Three)

Christians Should Get Rid Of Satan

Rev. S. F. Newton Addressed
Evangelical Christian Union

That it is the primary duty of all Christians to work for the eventual elimination of Satan from the world of man, was the main theme in the address of the Reverend S. F. Newton to the McGill Evangelical Christian Union at their monthly meeting in the Music Room of the McGill Union last night. Mr. Newton, who is associated with the British and Foreign Bible Society in Montreal, was introduced by Fred W. Billingsley.

The speaker declared that it was to choose a text for his talk. He would be that line from the Lord's Prayer, "Thy Kingdom Come." In his opinion it is impossible to utter these words and not be aware of the fact that in them there are three separate appeals. These are: that the Kingdom of Hell would be destroyed; the hope of an enlarged Grace; and that the Kingdom of Glory be hastened in its coming.

When a person mentions the kingdom of Hell he is almost certain of arousing a storm of criticism as to whether there is a Hell. The best answer to these people is that Christ himself declared that there was such a place. In the second prayer we ask for an increased Grace; a Grace that gives us joy, peace, forgiveness, and power. The speaker went on to illustrate his point by giving an actual experience of the Saviour by grace that he had encountered. In the third prayer; that of a hastened Glory, Mr. Newton said that it was his belief that the Kingdom of Glory would come; and that it is nearer today than it was fifty years ago.

Commerce Society To Meet Thursday

Ald. Theodore Morgan Will
Address Undergraduates

CO-OPERATION NEEDED

Speaker Will Discuss Importance
Of Tourist Trade On
Business Life

Thursday night will mark a new departure in the activities of the Commerce Society when a meeting will be held in Strathcona Hall for the purpose of hearing an address and for general business. There will be no admittance charge, refreshments will be served at the conclusion of the talk and a general discussion will follow. The executive of the Commerce Society feel that a meeting at night will allow more time for individual participation.

Mr. Theodore Morgan will speak on the tourist trade and its growing importance on Canadian business life. The speaker is a member of one of Canada's great commercial families. He has been an alderman of Montreal and has always been noted for his deep interest in civic affairs. He is president of the Montreal Tourist and Convention Bureau, and also of the Royal Automobile Club and has taken a leading part in promoting touring in Canada and in the "good roads" movement. He was one of the first to see the economic importance of the tourist business and to point out how essential it was that Canadians should advance that business in every way possible.

To Outline Plans
Plans for the forthcoming Commerce Banquet will be outlined. The date has been set for Friday, January 29th, so it is essential that the cooperation of all students in Commerce be secured to make this function the success that it deserves. The attendance at the last luncheon has amply illustrated that commerce students are taking a real interest in the meetings of their society. Since Thursday's meeting will be one of a strictly informal nature it is hoped that it will also serve as a get-together for all the members of the Society.

Osler's Life Forms Topic Of Address

English Literature Society To
Hear Dr. W. W. Francis

Dr. W. W. Francis, who will address the English Literature Society on the subject of "Dr. Osler, the man and his books," will deal with the many interests of this book-loving physician. The meeting will be held tomorrow at 4 p.m. in Room 39 of the Arts Building and it is hoped that many will take this opportunity to learn more about one of McGill's most illustrious graduates.

Not only was Dr. Osler distinguished in his chosen profession but he was known as a lover of literature and rare books. His work as a doctor, bibliophile, teacher and writer has been the subject of many interesting essays and books. Several universities are richer for books donated by Sir William Osler, and McGill is particularly fortunate in having his library and its carefully compiled catalogue in its Medical Building as a result of his thought for his Alma Mater.

Osler Society
The regular meeting of the Osler Society will be held in the Vice-regal Suite of the Ritz-Carlton Hotel this evening at 8:15 p.m. There will be an informal debate on State Medicine. The speakers will be Brabander, Smit and Kuitwiler.

McGill Daily

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Montreal, Tuesday, December 8, 1931.

The Debaters

The season for McGill's great indoor sport, debating, seems to be at its height. The women recently triumphed over Queen's in two verbal battles over the merits of syndicate newspapers and this week the Debating Union team travels to Ithaca for a friendly joust with Cornell on that apt and live topic, disarmament.

With the increasing popularity of debating, not only with outside groups but also intramurally, it is interesting to note the comments of a columnist in one of the down-town papers the other evening anent the women's intercollegiate debates. The writer began by deploring the plethora of speech-making which is being hurled at us from every direction in these days, in which he is probably right, but then went on to deprecate debating with particular reference to the ones mentioned above. The artificiality of taking sides on some pre-ordained, cut-and-dried proposition without reference to one's own feelings on the subject did not appeal to him at all, and he was inclined to consider effort spent on debates, both by the participants and the listeners, as just so much wasted labour.

Those who have enjoyed debates, either from the floor or from the gallery will strongly disagree with this contention. It may appear ridiculous to some that people should solemnly defend one side or another of an argument depending on the toss of a coin or the choice of papers from a hat. Again it may seem odd that the argument should arise not from a spontaneous difference of opinion but as a result of some proposition picked beforehand by a committee in session.

Debating as we know it, however, has travelled far from a clash of personal opinions on whatever subject comes to hand. It has become conventionalized into an exhibition of comparative intellectual and forensic abilities and when performed by experts offers excellent mental enjoyment.

The Woman Pays?

The role played by women in modern civilization is one which has been lauded by some and derided by others. The emancipation of women, their present position, in the fields of commerce, public life, the Arts and the Sciences is on a par with that of their brothers. Women have dropped many of the conventional ties that held them down as the weaker sex, but there is one which they have either forgotten, or have thought best not to consider, for various reasons. This is the question of "dutch treat."

The women of today find it a hindrance perhaps that if they are to attend a dance, a movie, a tea, or other similar such functions in company with men, they have to be asked by the latter, and only then can they attend if the men make the approach. It is entirely up to the men to ask the "lady friend" to go to whatever the social affair may be, she may then accept or refuse — she generally accepts however. With a "dutch treat", the woman can afford to be independent.

At an inter-class debate held in Queen's, the affirmative upheld the motion that the system of "dutch treat" be instituted. Many women in McGill, we are sure would welcome the abolition of this new one. The disadvantages experienced by women when they are figuratively speaking, at the mercy of males is self-evident. They always stand the chance of being refused, and then what?

"Dutch treat" will be greatly appreciated by males as well. For a long time they have had the initiative of asking the women and paying the double bill. Now perhaps, women will share with men on a fifty-fifty basis the costs of what is generally termed an "enjoyable evening."

Raspberries And Cream

A Dramatic Diet

For The Players Club Only

This is going to be a very dull column and purely shop-talk so that I advise you to skip it and reread the write-up of the McGill-Canadian game. Even the Notices should prove more enter-

taining. What I have to say is for the playreading committee of the Players Club and will consist of a mere catalogue of suitable plays for an amateur society.

The list has been compiled with that clause in the Club's constitution in mind which says in so many words, that the members of this organization are intent on giving the play-going public of Montreal a chance to see unusual plays which are not likely to hit the town through Road shows. I also had in mind the character of the major successes of the past such as "The Witch", "The Insect Play", "The Beggar on Horseback", and "From Morn to Midnight", all of which are worthily experimental and representative of modern theatrical developments.

There is no play on the following list which can not take rank with these productions. In fact the majority are quite superior. There is no play which has not been greeted with critical rhapsodies and the acclaim of intelligent public. All of them have been produced by the leading Art Groups of the world, groups which appeal to an audience similar to that which the Players' Club wish to capture.

I have divided the list loosely into three parts.

1 Extravagant phantasies, ultra-modern experimental plays, the weird, the novel, and the spectacular.

"Processional" (J. H. Lawson), premiere by N. Y. Theatre Guild, 1925; startlingly original; American expressionism; called a Jazz Symphony; contains everything from a Jewish store to a Ku Klux Klan scene and a jazz band.

"The Blue Bird" (Maeterlinck), a beautiful masterpiece: breathlessly lovely and immensely popular.

"The Blind" (ditto), a test for any dramatic organization; I would give my eye teeth to see it. "Peer Gynt" (Ibsen), given a rousing reception in Toronto last year at Hart House; a marvellous panorama.

"The Dybbuk" (Jewish), a powerful drama that has taken the world by storm and been given many amateur performances.

"Cyrano de Bergerac", Rostand's masterpiece; requires a brilliant cast; has never failed to send an audience home enraptured.

"The last Night of Don Juan" (Rostand), not what the title would suggest; fascinating and clever entertainment.

"Masses and Men" (Toller), after the style of "From Morn to Midnight" but more so; German. "Hassan" (Flecker), the Players' Club should take a shot at this some time when they can afford it.

"The Yellow Jacket" (Oriental adaptation), hard to find a more unusual play; illustrates the dramatic conventions of the Far East.

"Juarez and Maximilian" (Werfel), one of the very best of modern German expressionistic dramas. Knocks the spots off "From Morn to Midnight."

"Gas", Georg Kaiser's best.

"The Adding Machine", Elmer Rice's best; has possibilities for a very interesting performance on a small stage. Try it.

"Turandot", (18th. Cent. Gozzi spectacle, revised by Vollmoeller), has been successfully staged by such leading little theatres as N. Y. Neighborhood and Hart House; Chinese setting.

"The Great God Brown" (O'Neill), interesting experiments with masques.

Many others such as "Adam the Creator" (Capek), "The Good Hope" (Helffermans), "The Sea-Woman's Cloak" (a lovely thing), "The Travelling Scholar from Paradise" (Hans Sachs), "The Makropoulos Secret" (Capek), "The Goat Song" (Werfel), etc.

2 Tragedies, serious dramas, plays of the inner life.

"The Seagull" (Tchekov), a modern tragic masterpiece.

"Uncle Vanya" (ditto), the Club should really do this one of these days; a grand play.

"Beyond the Horizon", O'Neill did well by the American drama in this moving piece; on your "must" list.

"The Hairy Ape" (O'Neill), psychology in a stoker hole; great.

"Wings over Europe" (Nichols and Brown), this would bring the crowds.

"He Who Gets Slapped" (Andreyev), a popular choice with advanced groups; could be put in the first division of this list.

"The Lower Depths" (Gorki), an outstanding modern achievement.

"Hedda Gabler" (Kamban), Iceland's contribution to the present day theatre.

"Plough and the Stars" (O'Casey), generally considered his masterpiece and superior to "Juno and the Paycock"; but don't bother with "The Silver Tassie", his latest.

"Sir Characters in Search of an Author", "Right You Are If You Think You Are", "Naked", and "Henry IV", all have been popular with groups which wish to take a fling at Pirandello and everybody does at one time or another.

"Hell Bent for Heaven" (Hughes), Pulitzer Prize Play; strong religious drama in style of Elmer Gantry.

"Claws" (Rivas), brilliant Spanish play of a religious nature.

"Children of the Moon" (Marvel or Martel or some such name), realism on the Pacific coast; a worthy popular play.

"Merchants of Glory" (Pagnol and Nivoix), strong post-war drama; pacifist.

"The Kingdom of God" and "The Cradle Song" (Sierra), both are exquisite samples of this famous dramatist's work which should be given a hearing in any worthwhile society.

"Ghosts", "The Doll House", "Hedda Gabler", if you think you should do Ibsen, whose realistic plays are a bit dated.

And a host of others like: "Caprice" (Silva), "Loyalties" (Galsworthy), "Strife", "Justice" (ditto), "Magda" (Sudermann), "The Waltz of the Doves" (Andreyev), "The Dream Play" and "The Dance of Death" (Strindberg), "The Vultures" (Beaumont), "The Three Sisters" (Tchekov), "Like Falling Leaves" (Galsworthy), etc. etc.

3 Lighter plays, fanciful whimsical or satirical

"The Lady of Belmont" (Ervine), a sequel to the "Merchant of Venice"; ironical comedy. How about it?

"The Torchbearers" (Kelly), a satire on amateur theatricals; in my mind one of the funniest plays ever written; an absolute knockout.

"The Devil in the Cheese" (Cushing, I think), rib-ticking modern satire; good theatre.

"Whappin'-Wharf" (Brooks), a superior phantasy; popular; piratical.

"The Pigeon" (Galsworthy), his best; also in

lighter vein "The Foundations" which is almost as good.

"The Road to Rome" (R. E. Sherwood), clever comedy about Hannibal.

"The Queen's Husband" (ditto), this time a sly dig at Queen Marie of Roumania.

"The Playboy of the Western World" (Singe), his masterpiece.

"The Wonder Hat" (I forget who wrote it), a harlequinade, bright and colorful.

"Berkeley Square" (Balderston... isn't it?), one of the most charming of recent plays; the Players' club should not fail to consider this in a few years when our memories of Leslie Howard have cooled.

"The Road to Yesterday" a beautiful little phantasy which everybody loves.

"Lillom" (Molnar), a rare theatrical treat.

"The Swan" (ditto), more the type of drama for the Repertory players; smart, sophisticated.

"The Return of Peter Grimm" (Belasco), a universal favorite.

"The Man Who Married a Dumb Wife" (Anatole France), an excellent choice; medieval.

"Androcles and the Lion" (Shaw) offers interesting possibilities for stylized settings.

"The Romancers" (Rostand), gorgeous, flashing, swift; has always been a sensational success with amateurs.

"Pomander Walk" (Parker), a bit old fashioned but highly entertaining.

"Simoon" (Strindberg), heavier satire; sterner stuff.

Oh, and so on. . . .

But, remember . . . steer clear of all drawing-room comedies which require an English accent and pose. Do give Marthe Allan a chance. And, above all, lay off A. A. Milne! Get me?

THE DIETITIAN.

"To Have The Honour"

At His Majesty's Theatre

Last night somehow, the "willing suspension of disbelief" was very difficult to sustain even if Lady George Cholmondeley's company made no attempt at influencing the audience in that direction. "To Have the Honour" is as good an example as any of Mr. Milne's very neat farces and if the art of producing such light and airy bits of mixed-up situations had not reached such a dizzy pinnacle of perfection in England today, the play last night would have been "Oh! just another Milne." Somehow, since all the familiar elements of a Milne farce were there, one could not but foresee that the Prince of Neo-Slovenia was an imposter, otherwise, why all the hullabaloo among the dinner guests before he appeared, and why was he so obviously what a foreign prince should be? Somehow one knew that he would marry the "right girl" after all the obstacles had been removed in the intricate way all farces have, everything was foreordained and "Stark tragedy stalked not at all."

The dialogue was fortunately more deliciously clever than one had any right to expect, but without it how would the feeble tangle of plot have been bolstered up? All the other characters of the plot were there in abundance, the match-making mother, the whimsical "I say, how jolly" daughter, the typical army captain and the father whose lines seem too good to be true.

But, and a very large one, the actors individually and as a unit, were ultra-excellent, they almost carried their fantastic vehicle beyond description. In spite of the very "draggy" part of the second act which certainly would have withstood the efforts, even of the best class of company, and of missed cues on the part of the curtain-tenders, delicate situations and epic dialogue were as lovely instruments in their hands with which to play upon the risibilities of their audience. No one of them could possibly be singled out and complimented in the usual manner, "they were as one, and as one should be made known."

The masques which formed the earlier part of the program seemed to be pretty much incomprehensible to the majority of the audience, at least as far as could be judged by the scattered applause in the wrong places. These are something new to Montrealers, it seems, but it is easily seen that beautiful, costuming, most effective lighting and careful and painstaking practice will always produce lovely things. We are looking forward to seeing others of a similar kind at the forthcoming performances of that most accomplished company.

Movie Reviews

LOEW'S
Despite press notices, "Waterloo Bridge" is not an epic. It is however, a competently handled movie with an old theme. Well done in its first half, it lags to the inevitable denouement.

Mrya Deauville, chorus girl, unemployed and street-walker by dire necessity, returns to normal emotional response by stumbling against a naive youngster on leave from the war zone. Her death in an air raid relieves the necessity for a mechanical

ance. Mae Clarke gives a convincing performance in spots. Ken Douglas looked like a naive youngster, not by virtue of his acting. The minor characters on the whole were better fitted for their parts.

Blanche Sweet, who appeared in person, looked good, before she began to sing. She gave a scene from Anna Christie. I doubt whether even O'Neill himself would have recognized his words.

—R. L.

Alberta Students Will Hold Luncheon

Dinner To Take Place In Mount Royal Hotel

There will be a gathering of all graduates and former students of the University of Alberta at an informal dinner to be held in the Mount Royal Hotel on Friday, December 11, at 7:15 p.m. The Montreal branch of the Alumni Society of the University of Alberta, was formed recently, and this is the first affair of any kind in which they are participating.

At a meeting held this spring by students from Alberta, it was decided to organize a Society. This will afford people from Alberta an opportunity to renew old acquaintances, as well as to make new friends. An executive has been in communication with the main organization, and has drawn up tentative plans for the Society. Any Alberta students interested are urged to communicate with members of the committee.

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Farmer's Last Period Goal Ties Canadiens

Teams Deadlocked At 1-1 After Evenly Fought Game — Both Scores Come In Final Period — Raymond Gets First With Natty Solo Effort — Farmer's Tally Result Of Combination Attack With Farquharson And McGill — Opportunities To Score Missed — M.A.A.A. Beats U. of M. By 3-2

MCGILL'S winning streak of four straight games was broken last night at the Forum by the sensational Canadian entry who were just able to hold the redmen to a one-all draw. It was not an exceptionally fast game due to the condition of the ice, but every now and then players of both teams would combine in strategic combination plays that kept the 7,000 fans present in suspense.

Raymond Gets First
Canadiens were the first to score, and their tally came after forty seconds of play in the third period when their "kid" winger, Raymond, stickhandled his way through the entire red sextet and slipped the puck under McHugh's skate into the back of the net. From then on the Frenchmen adopted strictly defensive tactics, and the fighting McGilllads, who started four men attacks in a desperate attempt to score, found themselves crashing against an almost impenetrable barrier of bodies and sticks.

It was a penalty that finally turned the trick. Lafleur was sent to the cooler for slashing Jack McGill, and Farquharson immediately set sail for the Canadiens defence flanked by McGill and Farmer. McGill took the pass and drove a dead-on shot at Archambault, who barely stopped the drive, and was unable to block Kenny Farmer, who made no mistake on the rebound. There was a great representation of McGill supporters in the rink, and under the leadership of Charles Sturdee and company they nearly raised the roof in jubilation.

Redmen Deserve Goal
On the evening's play the redmen really deserved a win for they missed several golden opportunities to score. Especially in that last five minutes, after Farmer's goal, they swept right in on goalie Archambault, and that seemingly impenetrable gentlemen had to stop the rubber with any part of his anatomy he could throw in the way of the flying puck. Lady Luck seemed to be riding against the redmen as McGill, Farmer, and Farquharson bounced the disc off the post, and in fact everywhere but into the net.

Bobby Bell started Nels Crutchfield, Gordon Crutchfield, and Jack McGill on the front line, and Hugh Farquharson on the defence with Bert McGillivray. When Ward and Farmer came on, Farquharson and Crutchfield changed positions. Tommy Robertson also saw some action, but was never on long enough to get warm. Right at the start, McGillivray was given a doubtful penalty for spilling Robert with one of his crouching body-checks. Canadiens, who were wearing white sweaters to distinguish themselves from the redmen, swarmed to the attack right away but got nowhere. Nels Crutchfield broke away, and fed his brother a nice pass, but the latter was downed just in time. Jack McGill tested Archambault with a hard one from the side, but the goalie was right there, and Myre went off for tripping Farquharson. The redmen were trying very smart and calculated combination efforts that always seemed to go astray at the defence.

McHugh Saves Well
McHugh made his first fine save of the evening when the period was about half over. Lucien Brunet worked his way in close, and Holly had to make a shoe-string catch to stop his burning drive, and then block Alexandre's effort on the rebound. Farquharson was playing his best game of the year, and was a constant threat to the Frenchmen. At the same time the lanky centremen, Gagnon, was working havoc with his sweeping poke-check, and McGill had to adopt the trailer system to get past. Just as the period ended, four McGill players broke away, and Myre prevented what looked like a sure goal by out-guessing the attack at the edge of the net.

Play in the second period opened up fast with the redmen still pressing, and Farquharson objected bitterly when he was sent to the pen for some unseen offense. Gagnon followed him immediately for boarding McGill, and Bert McGillivray broke away fast to bounce his drive off the goalie's arm. Burnie tested McHugh with some terrific shots from the defence, but the former junior star was able to bat them off. The whole Canadian squad got the habit, and McHugh had a busy time. Gagnon faked one at the defence, and got right in close, but McHugh went to his knees to save. For a while the play was all Canadiens. Travelling became very fast, and the puck darted from end to end with lightning-like rapidity without any result. The crowd cheered as Nels Crutchfield spilled Brunet hard twice in succession.

Misses Frequent
Gordon Crutchfield had a real chance from a face-off but shot wide, and Jack McGill just missed in a mix-up. Nels went off for tripping, and Lafleur was hurt when he crashed into the back-boards after a spectacular effort that carried him past the red defence. Crutchfield, as soon as he came back from the cooler, floated a

First Year Meds Crush Commerce In Ragged Game

Doctors Passing And Shooting Proves Too Much For Businessmen

SCORE 26-10

Engineering 4 Defaulted

Arts sophomores won their game by default as Engineering 4 failed to turn out.

JUMPING into the lead right from the start and holding it throughout the game, the first year doctors took the junior businessmen into camp yesterday by the score of 26-10. The game, played in the girls' gymnasium of the Montreal High School, was on the whole very ragged. Neither team was very impressive but the sawbones had the stronger aggregation and deserved their sixteen point margin. The ledger-keepers had no substitutes which probably accounted for the lopsided score.

Play started slowly with both teams missing many scoring opportunities; Olker put Medicine into the scoring column by sinking a foul throw. The pace became faster but the shooting of both sets of forwards was wild, and it was left to Donahue to score the first field goal. Ornsteln then netted two points to put the Commercialists back into the hunt, but from then on the doctors began to force ahead. Olker, Donahue and Shuster combined nicely on several pretty plays and the Commerce boys called time out to consider the situation. This seemed to have some effect, for when play was resumed they ran in two quick baskets and the period ended with the Medicals leading 14-10.

Many Individual Rushes
The second half opened with a rush but play soon slowed down with individual rushes predominating. Both teams seemed to have forgotten the little team play which they showed in the first period, and for a while it resembled a football contest. The sawbones played a close defensive game, meanwhile taking advantage of the openings to score twelve more points. Commerce, III were unable to tally a single counter. The final whistle found Med leading by 16 points.

Donahue, Medicine's running guard, was the individual star, and was ably backed up by Shuster and Olker. The businessmen had no outstanding man but Flanders and Coussirat turned in very creditable efforts.

Com. III (10)	Med. I (26)
Forward	
L. Ornsteln (3)	P. Hahman (3)
R. Linton (1)	S. Shuster (1)
Centre	
C. Pomerlian (2)	L. Olker (4)
Guard	
S. Flanders (2)	L. Young (6)
J. Coussirat (2)	G. Donahue (9)
Subs	
	J. Rubin (0)
	L. Smith (0)

Harvard Plans To Accommodate McGill

May Reserve Block Of Seats For Students

GAME IN BOSTON

CANADIANS are not the only ones that take their hockey seriously. The impending McGill-Harvard struggle which is scheduled to take place in Boston on December 19, has aroused much interest at the American institution, and plans are at present under way there to reserve a block of seats for McGill rooters.

Major D. Stuart Forbes, McGill Athletic Director, is in receipt of the following letter from Carroll F. Getchell, general manager of the Harvard Athletic Association: "We shall be very glad to hold a block of seats on the so-called McGill side of the ice for the game at the Boston Garden on December 19 between McGill and Harvard."

"I have just tried to get in touch with the manager of the Boston Garden to make sure of the price to be charged for this game. He was not in, but I can safely say that reserved seats will not be over \$1.00 each and I am sure that box seats will not cost over \$15.00 each."

"If you will ask any of your students or alumni to write direct to us here, we will be very glad to accommodate them."

Com. IV, Manager-in-charge, Kircher and Lochead.

Thursday, December 10th.
Boys' Gym — 6:15 p.m. Arch. vs. Theology. Manager-in-charge, Potts.

Friday, December 11th.
Girls' Gym — 6:15 p.m. Law vs. Dent. Manager-in-charge, Haslam.

REINSTATEMENT
Jacques Joseph Bernard, Commerce

SUSPENSIONS FROM ATHLETICS
J. H. Remmer, Arch. Arch IV.

I. Kruger, Dent.
O. F. Murnen, Dent.

J. H. Low, Dent.
L. Epstein, Dent.

R. Vassel, Dent.
J. Bernard, Comm. III.

College Mermen In Action Tonight Against Y.M.H.A.

IN preparation for the final game for the intercollegiate title in which the McGill polo team will engage on Saturday next at Toronto, Coach Harold Flisk has arranged for a practice game with the Y.M.H.A. seniors to take place this evening at the "Y" pool on Mount Royal Avenue. The game is scheduled for eight o'clock sharp, and all members of the team must be on hand; and changed ready to play at that time.

Y.M.H.A. have a strong and well-balanced team and play much the same type of polo as the Varsity squad.

McGill Polo Players In Fine Fettle Again

Red Mermen Show Greatly Improved Form

FINAL TILT SATURDAY

THE McGill senior Polo team got down to business again yesterday afternoon in the K. of C. pool. There were no allis for the debate on Saturday, and all the boys were grimly confident that the results would tell a different story after the return game with Toronto in the Queen City on Saturday next. It is the opinion of all who saw the game last week that the boys were unfortunate in not being able to strike their real form in the first half of the game. It was noticeable that in the second half the team played much better polo and even out-scored Varsity 3-2.

If they can play the same brand of polo all the way, they will certainly manage to win, and may win by enough points to capture the series. It will be no fault of the mermen if they do not play well in the return contest. All the boys were down at the pool to practise yesterday, and the way they got down to work made one wonder if they could be the same team that performed over the week-end.

Team Going Well

The seniors swung into action against a miscellaneous line-up of juniors and graduates and seemed to have recovered the form that was theirs in the M.A.A.A. game. They swarmed all over their opposition and scored almost at will, while their opponents could only contrive to get the ball into the senior nets on one or two occasions. The boys were certainly going well, even taking into account the rather uncertain opposition.

Steln and French were standouts at yesterday's workout scoring time after time with fast and accurate shots. The practice was not any too gentle either, for the boys seemed to think that the juniors were Toronto and that they had a personal grudge against the men opposite them. It may also be that some of the juniors had been twitting the intercollegiate team about their loss, and the senior representatives thought that it would be a good idea to put the youngsters in their place. At any rate, the polo was a very fine exhibition of the art, and shows that the Redmen are back in form again and will be a stout team when they go into action in the Hart House pool.

Many Workouts

Coach Flisk is not allowing the boys to have an easy time this week. The practice today was an indication of that fact. In addition to the usual workouts, the Redmen will hold a practice game with the Y.M.H.A. squad this evening at 8 p.m. at the Mount Royal Avenue pool. The coach also hopes to get a game with the M.A.A.A. "Reds" on Wednesday or Thursday, and as the team does not leave for Toronto until Friday night at 10:30, the players will be able to get another practice session at the usual time on Friday.

The way things are shaping at present, it looks as though the Redmen will come through with a good win in the next game. It would be rash to predict that they can win by "five goals, but stranger things have happened in the realm of sports, and the redmen will be in there fighting all the way.

Various Stages in Existence of East Wing are Recalled

(Continued from Page One)

Arts building, which is second to the East Wing in age, is practically a new edifice, the front being the only original construction, and even here the stairs and portico are new, being patterned after the original, of which the pillars were wooden. The first addition to the building was the part that is now occupied by the Dean's office, the Common Room and the Faculty rooms on the east, and the space on the west that occupies the Women's Common Room and Rooms 12 and 13.

The new Arts Building was completed in the fall of 1926 with part of the funds that were collected in the Centenary Re-union of 1921.

Senior Basketball Team To Engage Vermont Saturday

Seconds Clash With St. James United Church Friday Night

LEAGUE STARTS SOON

RED sharpshooters went back to practice last night looking elated over their auspicious start this season in the recent games against the Central Y.M.C.A. cage squads. Coach Van Wagner is driving both quintets at a fast clip to get them in readiness for their respective tilts this week-end.

On Friday night at six o'clock the City League team will clash with the St. James United Church hoopers in the Montreal High School gymnasium, and the following morning, the intercollegiate basketballers entrain for Burlington, where they stack up against the strong University of Vermont outfit. McGill has played the latter for the last few years, but has yet to defeat them on their own floor; last season, the redmen defeated the Americans in Montreal, and so when the local cagers leave for the border on Saturday morning at 8:50, they will go with one thought in their minds: to turn back the Americans in their own den.

Seconds Going Well

The second team was sent through its paces yesterday, and looked good from the side-lines. Hammond and Talpis are burning up the floor with their excess speed, and both have developed formidable shots, the latter especially being quite accurate from far out also. Pat Moore, who played at centre for the seconds last Friday night, has started to attend regularly, whilst McMorran and Lee who played as guards continue to perform consistently. Lee may be transferred to the senior team, pending on future displays.

Shandro, who proved to be the star in the game against the Association cagers, was also out yesterday, and indulged in the practice with the remainder of the men. Krukowski and Nugent are coming along rapidly, and may be used to a greater extent in the forthcoming matches.

NALAC Started Work

The North American Life Assurance Company's basketball team commenced practice a short while ago, and is reported to be in tact. Ten men attended the workout, among which were Bill Taylor, Ken Mills, Fred Day, H. Baldwin, Ernie Eaman, Cliff Melville, Jake Jamieson, Bill Godsall and John

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Gymnasts Working Faithfully In Preparation For Meets

Former Captain Revisits Squad



GEORGE DUMBELL, who captained the gym team to its fourth intercollegiate championship last year, was out at the practice yesterday. The gymnasts lose a valuable man in him as he graduated in the spring.

Acrobats May Visit West Point And Dartmouth On U.S. Invasion

Intercollegiate Meet Will Be Held In Montreal February 27

GENTLEMEN of the bar—or the gymnasts—were out yesterday afternoon practising in the Montreal High Gymnasium in preparation for what bids fair to be one of the most active seasons in the history of the club. General interest these days seems to centre about the proposed invasion of the United States in the shape of visits to West Point and Dartmouth early in February.

The intercollegiate meet is slated to take place on February 27 in Montreal, where the acrobats will defend their Canadian championship, and at the same time will attempt to extend their victorious streak to five successive titles. There are also the Provincial and Intramural competitions, which will take place in the near future. Besides these three meets, there are other fixtures in view in which a junior team comprising men not sufficiently advanced for senior competition, will be entered against the various high schools and Y.M.C.A. teams in the city.

Practise Hard

A program as extensive as that facing the gym club merits constant and careful practice; with this end in view, Coach Hay Finlay has been putting the new and old men through their paces three times a week in the M.H.S. gym. There are usually no less than 20 men working out every day, and of late most of the stalwarts of last year's team have been appearing regularly. George Dumbell, captain of last season's team, is also present.

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Patriotism Replaces Judaism for Jews Living in France

(Continued from Page One)

tion as set down by his forefathers. A certain Jewish consciousness was apparent among many of the Jews Dr. Dahnoff met, but what Jewish training they had was put in the background and was not handed on to their children. "However, I appreciated more than anywhere the old saying that 'All Jews are brothers' and I received an initial welcome on the fact of my being a Jew," stated Dr. Dahnoff.

In conclusion, Dr. Dahnoff described various types of synagogues to be found in France and their different methods of conducting services. He also told of some of his experiences among the Jews of Algeria, who although they are under French government, are vastly different from the Jew in France in that they are much more observant and religious.

SPORT NOTICES

INTERCLASS BASKETBALL
Engineering I will play Medicine II on Tuesday, December 15, at 5:15 p.m. instead of Thursday, December 10. Manager-in-charge: Potts.

The schedule for the remainder of the week is:

Tuesday, December 8th.
Girls' Gym—6:15 p.m. Arts IV vs. Eng. II Manager-in-charge, Potts.

Boys' Gym—6:15 p.m. Arts I vs. Com. II Manager-in-charge, Haslam.

Wednesday, December 9th.
Girls' Gym—6:15 p.m. Arts—III vs.

Com. IV, Manager-in-charge, Kircher and Lochead.
Thursday, December 10th.
Boys' Gym — 6:15 p.m. Arch. vs. Theology. Manager-in-charge, Potts.
Friday, December 11th.
Girls' Gym — 6:15 p.m. Law vs. Dent. Manager-in-charge, Haslam.

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Senior Basketball Teams to Engage Vermont Saturday

(Continued from Page Three)
ad to take place sometime next month, and most of those teams that have already entered, have commenced strenuous practice. There are approximately 39 teams in the league, only five, however, belonging to the senior division. The Central Y.M.C.A. basketball team are holding two practices a week in preparation for their tilt with the University of Montreal hoop artists on December 12 in an exhibition game.

Coch Criticizes Games

Van Wagner commented last night on the games with Central Y. He showed the seconds why it was that they scored much more in the final half than in the first one, attributing it to the fact that the Y basketball players played a virtual five-man defence at first, changing their tactics somewhat in the second half, by spreading out more, thus giving a freer hand to the McGill forwards.

The two teams then took the floor in practice games against one another. Young, Ross, Rice, Lewin and Faulkner lining up on the first squad, with Moore, Nugent, Krukowski, Taylor and Hammond on the other. Substitution was made freely and frequently, with Small, Lee, Shandro, Weber, Halpenny and White alternating. Hammond stood out in the practice scrimmage, which ended the day's proceedings.

Both teams are facing a busy week and should come through in fine style in the two games.

Choral & Operatic Society

There will be a special rehearsal of the entire company this evening in the Union Ballroom at 8.00. This rehearsal was announced in yesterday's Daily taking place at 5.00 this afternoon. Please make a note of the change in time.

The regular rehearsal will take place in the Ballroom at 8.00 on Thursday evening.

C.O.T.C. Orders

MCGILL UNIVERSITY
CONTINGENT C. O. T. C.
Contingent Orders Part 1 Nos. 52-59

Major E. B. Q. Buchanan
Officer Commanding

Montreal, Saturday December 5, 1931

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2. Next duty: Lieut. J. T. MacLaren, R.C.E. Waiting: Lieut. N.J. W. Smith, R.C.E.

3. Deputy Sergeant for week commencing Dec. 6th Cpl. Tyner A.

4. Next duty: L. Cpl. Hicks A. B. Waiting: Cpl. Adamson A. D.

5. (Baron's) The Contingent will stand at the Armoury of The Black Watch (R.H.) of Canada, Bleury St. on Wed. Dec. 9th at 7:55 p.m. for training.

6. Dress: Drill Order.

7. Musketry: The following will report for Musketry at the Armoury of The Black Watch (R.H.) of Canada on Wed. Dec. 9th between 5:00 p.m. and 5:30 p.m.

No. 1 (Infantry) Co.: Cadets Appel, A. Manson, E. B., Chapman, M. H., Roberts, L. Rutherford, Stevenson, R. L.

No. 2 (Cavalry) Co.: Cadets, Ewart, L. McAuley, W. D., G. Johnson, E. D., Brittain, D. W., McNutt, E. G., Lassar, A. J.

8. Department: All ranks are reminded that this Unit has the use of the Armoury of The Black Watch (R.H.) of Canada on Wednesday evenings through the kindness and courtesy of that Unit and therefore the behaviour of all Members of this Unit must be such as will not give any cause for complaint.

9. Musketry during Christmas holidays: All Officers and all Members of the Bugle Band who wish to fire their Musketry table during the Christmas Holidays (Dec. 23rd, or Wed. Dec. 23th) will leave their names in the Orderly Room.

10. Orderly Duties: Officers and N. H.O.'s doing Orderly Duty are again reminded that they must be present at all occasions when the Orderly Room is open as well as being on all Parades.

11. Roll Books: The C.S.M. or the senior N.C.O. of the Company will collect their Company's Roll Book from the Orderly Sergeant prior to the Company Parade. Parade states will be collected by the Orderly Sergeant prior to the Battalion "Fall in". The Orderly Sergeant will be responsible that the Roll Books with necessary Parade States are on hand.

12. Nominal Rolls: Each Company Commander will keep a nominal roll of his Company complete with each Member's address and phone number. Each Platoon Commander and Troop Leader will do the same with the Unit under his command. These Nominal Rolls and the Roll Books will be subject to inspection by the Commanding Officer at any time.

(J. S. Brisbane)
Captain and Adjutant.

Shut How do the freshmen keep those dinky little caps on?

See Vacuum pressure.

—Texas Longhorn.

Correspondence

Bravo Barclay!

The Editor,
McGill Daily.

Dear Sir,

I am not altogether certain of the sincerity of Mr. W. A. Barclay's recent letter, but I am certain that a petition ought to read in some similar manner. Today in times of peace, is the moment for constructive action. It is not the time for citizens to be fooling themselves with empty patriotism. Surely the last Great War has shown us the futility of the whole insane affair. If then, war is futile, what nation, or anything else, is worth a shrug in the intestines? No longer is it "sweet and seemly to die for one's country". Indeed, much sweeter and more seemly is it to live for one's country! This is patriotism.

Sincerely

R. A. HAMILTON.

Down With "A Mari..."

The Editor,
McGill Daily.

Dear Sir:

It is not at all commendable for a senior student in the Faculty of Arts to express such crude opinions as he did in your issue of Dec. 3rd. He has given vent to such primitive notions as are not at all worthy of a person who claims to have attended a higher institution of learning.

Your correspondent who signed himself "A mari usque ad mare" claims that "war planning on the part of aggressive countries, like Russia, should be emphatically denounced."

Everyone who has read the newspapers knows how "aggressive" Russia was in the Sino-Japanese provocations. Had your correspondent but seen the papers of about a week ago he would have noticed an article which reported that numerous countries — Finland, Poland, Roumania, France and others — would bring to the next disarmament conference proposals, or rather, demands for increased armaments. That is not ballyhoo.

The only way to stop such war preparations is by every intelligent citizen of every country to sign a petition such as Mr. W. A. Barclay suggested. If "A mari usque ad mare" is so highly patriotic that he must uphold what is according to him "all decent principles of social ethics", let him take his toy gun and go to the front line. Only then will he drag a "bullet in the guts" back to the gutter.

Sincerely yours,

A GRADUATE.

Another Vote For W.A.B.

The Editor,
McGill Daily.

Dear Sir,

"A mari usque ad mare" in his reply to Mr. W. A. Barclay, supposes that he thinks "all right," but his letter speaks strongly against his inclusion in the class of "thinking men," even though he is a senior student in the Faculty of Arts.

He does not express his "opinion," as he is flattered to believe, but his emotions. He writes neither reason nor fact. Indeed, what should have been a fact, is most emphatically a sentiment. His statement that "war planning on the part of aggressive countries like Russia should be denounced" is but an expression of a built-up emotionally repugnant attitude towards Russia. For, if he at all reads the newspaper accounts of events in the far East, he ought to know that Japan, and not Russia, is the war planning country.

As for his eloquent denunciation of Mr. Barclay's unpatriotic impetuosity, it needs no comment. It stands criticized and condemned on the face of it as hackneyed, silly, flag-waving Torontoian patriotism.

I do not resent "A mari usque ad mare's" outburst of high school eloquence; I pity him for it. But I do severely take to task the egotism and presumption which prompted him to take the opportunity of responding to Mr. W. A. Barclay's letter as a senior student in Arts. Those outsiders who may happen to read what "A mari usque ad mare" has written might be led to believe that his mentality is representative of all seniors in Arts, who surely cannot but take his letter as a reflection upon their intelligence and scholarship, and the good reputation of McGill.

Yours sincerely,

H. Cralmer.

Confesses

The Editor,
McGill Daily.

Dear Sir:

I wish it to be known that I was responsible for two letters, signed "Artimas" and "Imperialist," and to apologize for their anonymity. I trust Mr. Belloc will read this.

John F. Close.

Women Judges

The Editor,
McGill Daily.

Dear Sir:

May I compliment you on the decided improvement which the Editorials of your paper have shown lately, both in "poetic diction" and in the choice of subject matter. This week for the first time since my arrival at McGill, I really enjoyed reading the literary efforts of the Daily's Editorial Staff, and as an Arts Sophomore, wish

to give them all encouragement in their noble attempts.

I have in mind particularly Monday's declamatory outcry against women as judges for the recent Arts '24 Debates. We feel honoured indeed that one so important and intellectually advanced as a writer of Editorials for the Daily should deign to take notice of the forensic activities of Arts '24.

It may be well to point out that the writer is guilty of first basing his statements on inaccurate premises, of making glaring mistakes, and of stating puerile prophecies, besides committing most of the blunders mentioned and unmentioned in the Daily Handbook (containing advice for new reporters). Apart from these few shortcomings — apparently unimportant in the writer's mind — the Editorial was all a Daily Editorial could be expected to be. It was vastly amusing and full of well thought out humour.

Couldn't you have put in more about the perturbing and manuring? You seem to have a very human insight into such matters, and then it is so relevant to the subject in question.

In conclusion, it was all too short. We wait breathlessly for the next installment.

One Who Appointed The Judges

P.S. In the near future we will have some more Co-ed Judges, and we extend a hearty invitation to the writer of Monday's Editorial to attend — that is if he has time after seeing his manicurist and beauty expert.

He's Still Disgusted

The Editor,
McGill Daily.

Dear Sir:

About two weeks ago, I wrote to you, sir, to let you know that one reader at least did not approve of the tone of one of your featured columns, written by Barclay entitled "We hear from a Corpse."

As I signed my letter "Disgusted" I thought that even if the letter was not easily comprehended by Barclay that he would at least realize my feelings.

My opinion of Barclay's ability expressed in language which I thought would please one who had written as he had was apparently not welcomed by Barclay who about a week ago replied to my criticism.

Now sir, while I merely wrote to you to express disgust with the article, he in spite of my effort at clearness misunderstood my purpose and charged me with undertaking to "answer for the feeble fifty". Now sir, I had no intention of so doing. At the time I wrote to you, as even the most ordinary reader might have seen I did not even attempt to defend that organization.

But now, that phrase "feeble fifty" used by Barclay in his letter strangely similar to another used a few years ago "contemptible little army" makes the "funny" terms of the original feature fade into insignificance.

In his postscript, Barclay insists that he was poking fun at the C.O.T.C. in his original article. Such may have been the case! But surely his reference to that organization was absolutely uncalled for when he replied to my criticism of his article. Think of it! "Feeble Fifty". Too often in his reply to my letter, it would seem that Barclay's pen dipped in worm-wood.

Now sir, I challenge Barclay to show that the references in his letter to the C.O.T.C. was in good taste. Furthermore I challenge him to prove that "Feeble Fifty" is a truthful description of that unit.

Now Barclay do your worst, but remember "the truth, the whole truth and nothing but the truth". What is the worst you can truthfully say about the C.O.T.C.? Now Barclay, pile rude opprobrium upon rude and remember that in the beginning I wrote to show disgust with your article but now I, at your provocation, am taking up the cause of the McGill Officers Training Corps.

Thanking you, Mr. Editor for your valuable space.

I remain,

As ever,

Disgusted

Gymnasts Working Faithfully for Meets

(Continued from Page Three)

son's championship squad, was out last night, despite the fact that he graduated in the spring. Wallace has been out practically every day since the termination of the track grind, and has aided the coach in breaking in new men.

Manager Jim Anglin was also among those present last night. Enthusiasm is evident, which augurs well for the success of the redmen in their forthcoming competitions. There is plenty of room for more new men who are interested in this form of athletics; the practices are held on Mondays, Wednesdays, and Fridays at 5 o'clock in the Montreal High School Gym.

to give them all encouragement in their noble attempts.

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Thanking you, Mr. Editor for your valuable space.

I remain,

As ever,

Disgusted

A free scholarship, entitling the holder to one year in Arts and four in engineering or to five years in architecture at McGill University is offered by the Canadian Pacific Railway Company, subject to competitive examination, to its apprentices and other employees under 21 years of age, and to minor sons of employees. The candidate receiving highest marks in subjects required for admission to the University will be awarded the scholarship. (798).

Heartbreaker Asks Why Co-eds Date

Just why do girls have dates any-

way? Do they 'love' or do they just like men? What ever the case may be, the co-eds have ideas, as to the reasons why, and what ideas!

"I enjoy being with boys, especially after having to see the girls in the dormitory for five nights a week", states Mary Brooks Kirby-Smith, girl of the Gypsy-like head dress, "Besides", she continues, "I like boys for friends and when they ask me for dates I'm going to give dates."

"O-h," sighs Lara Blanchard, "I just like boys because they are so sincere and I enjoy going places and doing things". Her room mates, "Snooky" Henderson and Zama Blanchard agree with her.

"I admire boys and enjoy being with them," declares Eloise Heroman. "They are very much more interesting than girls and not nearly as 'two-faced'. They do not hand out flattery as much as girls, either," she concluded.

Sara Thomas, believes that men were made to date co-eds and Sara mentions the fact that she likes being a co-ed. She is positive that men are more congenial, more sincere and more interesting than any of the fairer sex.

"I date for the pleasure of people's company and I absolutely refuse to date anyone who bores me," declares Elinor Odum.

The Ursula Compton, the freshman who blushes so delightfully, simply enjoys having boys around. "They do give you a lot to think about," she blushing acknowledges.

But... you men get out your Murdas. An attractive blonde girl, exactly the kind that men prefer, declares that L. S. U. men are clever, original and interesting and...

she adds, "Sarcasm and how! They do not even know how to act. They think that these high school petting parties should go over like one of Clark Gable's love scenes. I date some like.

There are hints of wishes to be absolutely independent, in order that dates would not have to be given and that the co-eds could tell the masculine members of L. S. U. to hop along with best wishes. But as a rule these co-eds like these men.

Still the writer wonders what the dates of the co-ed who said, "I date to keep from studying" are really like.

WORKSHOP PLAYS

Will Mr. Shelley, and Mr. Porter meet Nancy Nod in the Players' Club this afternoon at 4.

Children's Play Notes

Casting for the second Children's Play "Alice in Wonderland" will be held in Moyse Hall on Wednesday and Thursday, December 9th and 10th, from 2 to 5:30. All students are invited to try out.

ADDITIONS TO LIBRARY

LITERATURE AND LITERARY CRITICISM

Amers-Kuller, Joyan—Tantalus, a novel; tr. the Dutch by G. J. Renier and Irene Cleppane.

Armstrong, M.D.—The sleeping fury.

Armstrong, M.D.—The water is wide; a novel.

Belford, J.D.—Love's luncheon.

Blunden, E.C.—Leigh Hunt's "Examiner" examined.

Burke, Thomas—The flower of life.

Dahberg, Edward—Bottom dogs.

Deobra, Maurice—Serenade au bourgeois.

Delany, Gaston—The misadventures of Martin Guerre, a dramatic idyll; tr. the Fr. by Farrell Symons.

Dorey, Jacques—Three and the moon.

Dreiser, Theodore—A gallery of women, 2 vols.

Duckett, Eleanor S.—Latin writers of the fifth century.

Ford, F.M.—Ladies whose bright eyes.

Ford, F.M.—No enemy; a tale of reconstruction.

Galsworthy, John—On Forsyte change.

Gheon, Henri—Les Jeux de l'enfer et du ciel.

Guazzo, Stefano—The civil conversation of W. Steaven Guazzo, tr. the Ital. by George Pettie and Barth Young, 2 vols.

Kataev, V.P.—The embezzlers, tr. the Russian by Leonide Marine.

Komroff, Mannel—Coronet, 2 vols.

Lewisohn, Ludwig—Stephen Escoit.

Looke, W. J.—The town of Tombarel.

The London Mercury—The Mercury story book.

My best story, an anthology of stories chosen by their own authors.

Priestley, J.B.—The good companions.

Rand, E.K.—The magical art of Virgil.

Ratel, Simonne—Trots parmi les rats.

Roelvaag, O.E.—Pure gold; tr. the Norwegian, by Silver Brdahl and the author.

It's like this in the theatrical business: you compliment the star and he'll compliment you.

—Ohio State Sun Dial.

of them because I got tired of staying in the dormitory," she concludes.

A petite brunette who seems to have interests elsewhere, judging from the picture on her dresser, dates, some boys here simply to get her mind off of other things while a slender blonde wants dates in order to avoid being called a 'social peanut'. This blonde would really prefer staying at home with a good book.

An attractive girl with black hair and brown eyes requests that her name be withheld when she states that she has dates because boys ask for them and she gives in, even if she is bored on numerous occasions.

And—yet, some more brick bats... A popular co-ed states that she likes to have dates just to see how glibly some of these men really are.

"Most men," she continues, "are conceited enough to swallow any line that is reasonable and I get a tremendous 'kick' out of them. This innocent attitude goes over 'big' when they spring the old line on a person. This I never heard that before! material is fine. I just call it 'fun and more fun' to have dates."

Another is having dates in order to collect material for a book that she is planning to write. She believes that some of the college boy lines will prove to be quite amusing to a number of people.

"Why do I have dates?" one girl repeated after the writer. "Oh, I make dates to break them." Never mind, boys, we are not telling who she is, either.

There are hints of wishes to be absolutely independent, in order that dates would not have to be given and that the co-eds could tell the masculine members of L. S. U. to hop along with best wishes. But as a rule these co-eds like these men.

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Red & White Revue Notes

There will be a tryout for actors, monologue performers, and other similar specialty people today between 5:00 P.M. and 6:00 P.M. in the Union Grill Room.

DANCING & SINGING

There will be a tryout for solo dancers, singers, and other similar specialty people on Thursday, December 10th, between 5:00 P.M. and 6:00 P.M. in the Union Grill Room. These people should bring their own music.

MUSIC

CHORUS

The regular Chorus rehearsal will be held at 5:10 P.M. on Wednesday, December 9th, in the Union Ball Room.

TRYOUT

There will be a tryout for actors, monologue performers, and other similar specialty people today. See Red & White Revue Notes.